

SWEET EYES

Choreograph: Montse “ Sweet” Chafino and David Villellas (November 2017)

Description: 64 counts / 2 wall / 1 restart / line dance

Level: Beginner/Intermediate

Music: “ Don’t close your eyes, Ritchie Remo (Album: Hot Country-Irish Country, 2012)

Step sheet : M^a Jesús Osuna

DESCRIPTION

Intro: 32 beats

1-8 STEP LOCK STEP FWD (R) – HOLD – PIVOT ½ TURN RIGHT – ½ TURN RIGHT – HOLD

1-2 Step right forward, left locked behind right

3-4 Step right forward, hold

5-6 Step left forward, ½ turn right pivoting on balls of both feet (06.00)

7-8 ½ turn right stepping right back, hold (12.00)

9-16 STEP LOCK STEP BWD (R) – HOLD – REVERSE ½ TURN LEFT and ROCK FWD (L) – REVERSE ½ TURN LEFT – SCUFF (R)

1-2 Step right back, left locked over right

3-4 Step right back, hold

5-6 ½ turn left stepping left forward, recover on right (06.00)

7-8 ½ turn left stepping left forward, scuff right (12.00)

17-24 WEAVE RIGHT – MODIFIED MONTERREY ½ TURN RIGHT

1-2 Step right to the right side, left crossed behind right

3-4 Step right to the right side, left crossed over right

5-6 Point right to the right side, ½ turn right pivoting on left ball and stepping right beside left (06.00)

7-8 Touch left toe to the left side and slightly back (with inward left knee rotation), scuff left

25-32 JAZZ BOX ending STOMP UP – ¼ TURN L – STOMP UP (L) – ¼ TURN L – STOMP UP (R)

1-2 Step left to the left side crossed over right foot, step right back

3-4 Step left to the left side, stomp up right beside left

5-6 ¼ turn left stepping right to the right side, stomp up left beside right (03.00)

7-8 ¼ turn left stepping left forward, stomp up right beside left (12.00)

- **During wall 8 dance up to count 32 (facing 06.00)**

33-40 DIAGONAL STEP LOCK STEP FWD (R) – SCUFF (L) – SIDE – STOMP UP (R) – SIDE – STOMP UP (L)

1-2 Right diagonal: step right forward, left locked behind right

3-4 Right diagonal: step right forward, scuff left

5-6 Step left to the left side, stomp up right beside left

7-8 Step right to the right side, stomp up left beside right

41-48 DIAGONAL STEP LOCK STEP (L) – SCUFF (R) – SIDE – STOMP UP (L) – SIDE – STOMP UP (R)

- 1-2 Left diagonal: step left forward, right locked behind left
- 3-4 Left diagonal: step left forward, scuff right
- 5-6 Step right to the right side, stomp up left beside right
- 7-8 Step left to the left side, stomp up right beside left

49-56 ROCK FWD (R) – STEP BACK – HOLD – SLOW COASTER STEP (L) – SCUFF (R)

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, scuff right

57-64 STEP FWD (R) – ½ TURN LEFT – STEP FWD (L) – HOLD – DIAGONAL LONG STEP FWD (L) STOMP (R) – HOLD

- 1-2 Step right forward, ½ turn left pivoting on balls of both feet (06.00)
- 3-4 Step right forward, hold
- 5-6 Left diagonal: long step left forward, transferring the weight to the left foot
- 7-8 Stomp right beside left, hold

START AGAIN