

My Maria

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Choregraphie par : Unknown (sponsored by Carrie Bauer)

Description : 32 temps, 4 murs, Débutant Septembre 2017

Musique : « My Maria » by Brooks and Dunn (Album « The Essential Brooks and Dunn »)

Intro: 16 counts

[1-8] LINDY RIGHT AND LEFT (finish 12:00)

1&2 Step R to right side (1), step L next to R (&), step R to right side (2)

3-4 Rock R behind L (3), recover L (4)

5&6 Step L to left side (5), step R next to L (&), step L to left side (6)

7-8 Rock R behind L (7), recover L (8)

[9-16] STOMP RIGHT, STOMP LEFT. POINT-CROSS RIGHT-LEFT-RIGHT (finish 12:00)

1-2 Stomp R foot to right side, stomp L next to R

3-4 Point R to right side, cross R over L

5-6 Point L to left side, cross L over R

7-8 Point R to right side, cross R over L

[17-24] TRIPLE FORWARD LEFT-RIGHT-LEFT MAKING ½ TURN RIGHT, ROCK-RECOVER RIGHT BACK, TRIPLE FORWARD RIGHT-LEFT-RIGHT MAKING ½ TURN LEFT, ROCK RECOVER LEFT BACK (finish 12:00)

1&2 Step L forward (1), step R next to L ¼ turn right (&), step L forward ¼ turn right (2)

3-4 Rock R back, recover L

5&6 Step R forward (5), step L next to R ¼ turn left (&), step R forward ¼ turn left (6)

7-8 Rock L back, recover R

[25-32] THREE BOOT SCOOT TO LEFT DIAGONAL, STEP LEFT, BRUSH RIGHT MAKING ¼ TURN LEFT (finish 9:00)

1-2 Step L forward diagonal, scoot R up to L

3-4 repeat 1-2

5-6 repeat 1-2

7-8 Step L (7), brush R making ¼ turn left on L (8)

NO TAGS, NO RESTARTS!

We dance this frequently at Fat Fenders Bar and Grill in Denver, Colorado, but we have no idea who choreographed it. Questions or concerns may be directed to me at linedancelawyer@yahoo.com. Thank you! Carrie Bauer

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